



1-23.4.2023

ANTÉ ANTOINE, MORGAN CORBITT,
PAULINE D'ANDIGNÉ, RYAN DE LAVAL, GABRIEL
FRANCIS, ALFONSO GONZALEZ JR., ALEXANDER
RACZKA, LOUIS SOMVEILLE, WOMBAT.

THE COMMUNITY CENTRE
9 RUE MÉHUL 93500 PANTIN FRANCE

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CONCORDE

1 — 23 APRIL 2023

The Community is pleased to present a group exhibition featuring artists Anté Antoine, Morgan Corbitt, Pauline d'Andigné, Ryan De Laval, Gabriel Francis, Alfonso Gonzalez Jr., Alexander Raczka, Louis Somveille, and Wombat. Geographies extending from New York to Los Angeles, from San Francisco to Paris, the group of invited artists all engage with painterly practices, weaving together ideas of inside and outside, private and public – creating a dialogue between fine art traditions and counter-cultural forms of artmaking.

While some of the featured artists share personal connections, others are connected through a mutual set of references that characterize their work. The city functions either as a direct, physical canvas to dialogue with, or provide a loose socio-cultural and iconographical framework for the oeuvre. The main frame of reference is the painterly work in its expanded definition: the images function as anthropological and archaeological queries and surveys of the surrounding cityscape as a cultural container. The techniques are varied – some of the works are done within a time-consuming and meticulous framework and layering, while others are realized with quick strokes and graffiti-like gestures.

The work of Morgan Corbit and Alfonso Gonzalez Jr., both originally coming from Los Angeles, engage with the architecture and surfaces surrounding the West Coast. Gonzalez who lives and works in his native Los Angeles, followed and observed his father at work as a commercial sign painter while growing up. In his artistic work, Gonzalez, draws inspiration from the hand-painted signage to narrate both his personal story, while providing a comment on the notions related to labour, and different social and public surfaces across Los Angeles.

San Francisco based Morgan Corbitt works on collage-style paintings, featuring her contemplation and documentation of the surrounding cityscape. Iconographic references are either taken from her personal photos or simple observations – the artist defines herself as “an image hoarder”. For Corbitt, photography has always been a somewhat natural process: her work on canvas allows her to process the witnessed and collected images in a different (time)frame. The painterly clues, as seen in the exhibited works, such as a wrought iron gate, her mother’s hand, and a “STOP REQUEST” sign, all function as gateways to dealing with the notions of inner and outer self, and (self) protection.

The exhibition moves from the West Coast imagery to subcultural happenings, rooftops and alleys of New York. The work of NYC-based artists Ryan De Laval, Gabriel Francis and Wombat all have their background in counter-cultural art forms and punk and graffiti communities, which strongly influence their respective works. The hectic compositions and layers – both in the iconographical sense as well as in their materiality – function as an observation and commentary about the deeply embedded political and social chaos of our times. The body of works are reflective of their microcosms, and embrace contradictions – from excess to restraint, connecting therapeutic dreams and apocalyptic wastelands.

Ryan De Laval, originally coming from Oakland, works mainly with paper and painting, which are, according to the artist, “taken from unfinished dreams, where you keep waking up just trying to get bits and pieces.” The multilayered references and the use of non-traditional fine art materials, such as spray paint and scrap board, and the questioning of hierarchies between the “high” and “low” connect the artist to his native California, particularly informed by the local punk scene history as well as San Francisco’s historical Mission School art movement.



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This slippery sense of realness is also featured in the work of Gabriel Francis, whose mixed-media works on paper provide warped architectural vistas of the city and androgynous insect-like figures. Spending a lot of his time in the DIY spaces of NYC graffiti and punk subcultures, which he also documents through photography and zine-making, is an important way for him to channel his creative input.

Wombat is a Brooklyn-born artist and a notorious graffiti writer, who is presenting a new painting specifically made for this exhibition. Her work is strongly influenced by punk aesthetics, and whether it is her graffiti or works on canvas, she takes the street energies and translates the world around her the way she wants to see it – essentially what her both practices reflect.

The Paris chapter of the exhibition includes works by Pauline d'Andigné, Louis Somveille, Anté Antoine, and Alexander Raczka, featuring both paintings on canvas and sculptural works. At the core of Pauline d'Andigné's oeuvre, one can find the notions of conflict, disorder and ambivalence – the artist borrows references from popular culture and advertising images, and comments on the hypermodern environment. The forms and colours are familiar and recognizable, often going towards the excess, ending up in complex and hybrid layers.

This notion of metamorphosis, or translation, in its material and poetic meaning, is also found in the work of Polish-Italian, Saint-Denis-based artist Alexander Raczka. The outdoor environment is an essential part of his artistic process – the featured works are created using an advertising tarpaulin, a material that can be found across the city. Through a meticulous process of layering, the work transforms into new poetic, iconographic systems of communication, lingering between abstraction and figuration.

During his teenage years, French-born Anté Antoine started following and helping his plumber-father and grandfather in their work on construction sites. This environment provided the first framework for his artistic practice, as he started to paint on the walls and gather excess materials from the same sites to use for his sculptural work. Later, in 2019, Antoine started his fine arts studies at Beaux-Arts de Paris. Today, his painterly work features a mix of abstraction, impressionism, and collage, with references to working-class French traditions and patrimony, intertwining the urban and pastoral.

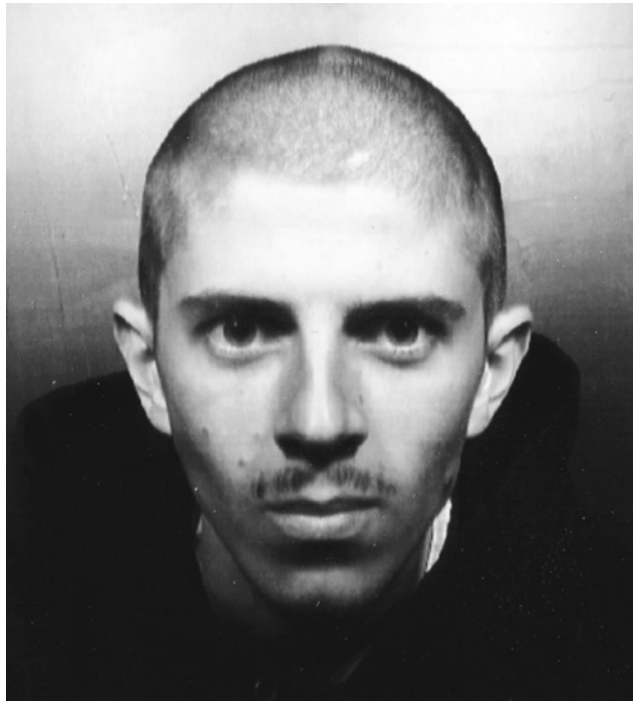
Multiple literary and other clues of French cultural history are also seen in the work of Louis Somveille, here seen in both larger and smaller painterly works. In addition to creating a commentary about the past, Somveille paints quotidian scenes from Paris or from the neighbouring Aubervilliers, where he lived until recently, before relocating to central Paris. Everyday observations are accompanied by a feeling of contradiction and almost of conflict, which is felt towards the surrounding city the artist finds himself in.

Concorde brings together continents and mediums. The works are evocative of the site-specificity and the surrounding urban and cultural frameworks, and united by their physical interaction with the environment. Moving from streets and roofs to the meditated work in the studio space, the work is also shared and exhibited through independent publications, art spaces, and within the punk and graffiti scenes, thus questioning the hierarchies between different forms of artmaking.



ANTÉ ANTOINE

1 — 23 APRIL 2023



www.instagram.com/ante.antoine

Anté Antoine

b. 1997, lives and works in Paris.

Anté Antoine is a painter, sculptor and video artist born in Montreuil. Leaving school at the age of 15, he started to work with his father and grandfather on building sites as a plumber. On these sites, Antoine discovered the artistic practice and started to paint on surrounding walls before they were finished and covered, recovering plumbing and other construction material to create sculptural work.

His painterly work combines abstraction and impressionism, treating subjects such as old French traditions and heritage, urban and rural life, and childhood and adolescence memories while contrasting form and content in his oeuvre. Anté draws his inspiration from his past life, his surroundings, cinema and music. For him, the creative process is as important as what results from it - recovering paint pots on building sites, the construction of frames of found wood, and the music he listens to while painting.

In 2019, Antoine began his studies at the Beaux-Arts de Paris in the studio of Stéphane Calais, and in 2021, he participated in the group exhibition "Crush" at the Beaux-Arts de Paris.



MORGAN CORBITT

1 — 23 APRIL 2023



www.instagram.com/not_morgan_corbitt

Morgan Corbitt

b. 1997, lives and works in San Francisco.

Morgan Corbitt works with collage-style oil paintings that reference both personal photos and public imagery. While photography has always felt instinctual to her, acting on this instinct has turned her into “an image hoarder”, according to the artist. From photography, Corbitt turned to painting as a way to sort through and organize the vast collection of images. Taking these images out of their original context, they take on a new, more personal narrative informed by the surrounding elements in the collage painting.

Corbitt received her BA in studio art at San Francisco State University in 2020. Her recent exhibitions include “People, Places, Things”, Good Mother Gallery, Los Angeles CA, (group exhibition, 2023); “Quarter Life”, Adobe Books Backroom Gallery, San Francisco CA, (solo exhibition, 2022); “Salt Fish”, New Image Art Gallery, Los Angeles CA, (group exhibition, 2022); “Crimson Tide”, Soft Times Gallery, San Francisco CA, (group exhibition, 2022).



PAULINE D'ANDIGNÉ

1 — 23 APRIL 2023



www.instagram.com/paulinedandigne

Pauline D'Andigné
b. 1995, lives and works Paris.

Pauline d'Andigné works mainly with sculpture, painting and installation. Her multidisciplinary practice questions the notions of desire, consumer society, and visual excess through the layering of multiple elements, resulting in ambiguous works both in their materiality and iconographic references.

D'Andigné graduated in 2021 from the Beaux-Arts in Paris, and her recent exhibitions feature "Reste de Traces" at La Tour Orion, Montreuil (2023) and "Vestiges" at 35/37, Paris (2023). In 2022, she was an artist-in-residence at the Fonds de Dotation Weiss in Paris.

RYAN DE LAVAL

1 — 23 APRIL 2023



www.instagram.com/youthoftoday1996

Ryan De Laval

b. 1987, lives and work in New York.

Ryan De Laval attended Laney College in Oakland, California and recent exhibitions include Jack Hanley Gallery in New York, Public Access Gallery in New York, Perrotin Gallery in Los Angeles, CA, and Hit Gallery in San Francisco, CA. De Laval has created a body of work including works on paper and paintings on canvas that are, according to the artist, "taken from unfinished dreams, where you keep waking up just trying to get bits and pieces. Then you try and scribble it down as fast as you can so you can try to understand the full plan and the hidden messages you are trying to tell yourself."

GABRIEL FRANCIS

1 — 23 APRIL 2023



www.instagram.com/worldinaction_psychofaction

Gabriel Francis

b. 1998, lives and works New York.

Originally coming from Barre, Vermont, NY-based artist Gabriel Francis has a multidisciplinary artistic practice, including drawing, photography, and zine-making. Drawing has been an important part of his life since an early age, but only recently he has practised it on a more regular basis, devoting all of his available time to his chosen medium. His works on paper evoke the channelling of his creative energies and input, while simultaneously functioning as a way process of private life, emotions, and pressures of everyday life.

The choice of materials is usually dictated by economic conditions, and he usually employs materials that he finds for free, ones that are easy to carry around and can be stored in small spaces.

Francis' recent exhibitions include "Mirrored Paths" at Printed Matter, New York (2023). He is also the editor of Nail Biter Zine, documenting NYC's graffiti and punk subcultures around 2021-2022.

ALFONSO GONZALEZ JR.

1 — 23 APRIL 2023



www.alfonsogonzalezjr.com
www.instagram.com/_alfonsogonzalezjr

Alfonso Gonzalez Jr.
b. 1989, lives and works in Los Angeles.

Alfonso Gonzalez Jr. is an artist whose work developed from close observation of his father's skillful trade in commercial sign painting. He draws inspiration in the permanence of hand-painted signage and the physical weathering remnants of Los Angeles to narrate his own familial histories of labor and image-making.

Gonzalez's paintings, while seemingly passive still-lives, excavate the sedimented interactions that happen on everyday public surfaces. His multi-layered works function as contemporary palimpsests, surfaces in which the original facade has been effaced to make room for later writing but of which traces remain. Gonzalez's works are not merely metaphors, but objects that uphold the visual as a form of knowledge and language.

ALEXANDER RACZKA

1 — 23 APRIL 2023



www.instagram.com/alexander_r_iii

Alexander Raczka

b. 1995, lives and works in Seine-Saint-Denis.

Alexander Raczka works mainly with large-scale paintings and sculptural objects. His artistic process, iconographic layers and materiality, which are inherent to his works are informed by the surrounding urban environment. Raczka also works on books and objects in limited editions, focusing on archival or historical subjects through drawing.

His recent and forthcoming selected exhibitions include “La morsure des termites”, Palais de Tokyo, Paris (forthcoming); “Decorama” at Espace Voltaire, Paris, (2022); Same Dream Maybe not at In Plano, Saint-Denis (2022). In 2020, he was the laureate of the “Prix révélation art urbain” (Adagp / Palais de Tokyo). Raczka received his MFA in Beaux-Arts de Paris in 2019.

Raczka is also the Co-Founder of the artist-run space Volonté 93 based in Saint Ouen. Opened in 2017, Volonté 93 is a multidisciplinary artist collective, a space for creation and residence for artists from various backgrounds.



LOUIS SOMVEILLE

1 — 23 APRIL 2023



www.instagram.com/somveille_louis

Louis Somveille

b. 1994, lives and works in Paris.

Often creating series of figurative paintings on large scale stretched or un-stretched canvases, Somveille's oeuvre covers a vast breadth of subjects varying from gritty quotidian scenes of suburban Parisian life, to whimsical landscapes and psychedelic flora. In his paintings we see the influence of Art Nouveau, which surfaced in Europe in the late 1800's.

Known for its flowery dynamic gestures, multiple of the movement's seminal figures came from Somveille's hometown of Nancy - their traces still present in the city. Branching into smaller scale mediums, his practice includes re-working the covers of used pocketbooks. Painting over certain words and identifiers to form new meaning, Somveille elicits his contemporary viewpoint through altering the found objects. In both mediums, we are presented with potent visions and ripe thematics which combine and take the viewer through re-envisioned realities. Beauty in the everyday dominates, and Somveille's truth leaks out through his singular eye.

Louis Somveille graduated with a Bachelor of Fine Arts degree from Ensad, Nancy. Recent shows include: Quatre Chemins (solo, La Volonté, Paris), and Dégradation (with Martin Desinde, Keur, Paris).

WOMBAT

1 — 23 APRIL 2023



www.instagram.com/wombat.icbm

Wombat
Lives and works in New York.

According to the artist, her work is spreading like a mold, not an artistic practice but rather the translation of the inner current into as many public spaces as possible, using all available mediums. From New York, city of a million worlds and underworlds, the work reflects the struggle between sterile control and the city's inherent filth and disorder.

CONCORDE

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ADDRESS
THE COMMUNITY CENTRE
9 RUE MÉHUL, 93500 PANTIN



METRO: ÉGLISE DE PANTIN (LINE 5)

THE COMMUNITY CENTRE WEEKLY OPENING HOURS

SATURDAY
12H – 20H

SUNDAY
12H – 18H

THE COMMUNITY CENTRE
IS ALSO OPEN BY APPOINTMENT OUTSIDE OF REGULAR OPENING HOURS.
PLEASE EMAIL US AT [INFO@THECOMMUNITY.IO](mailto:info@thecommunity.io)

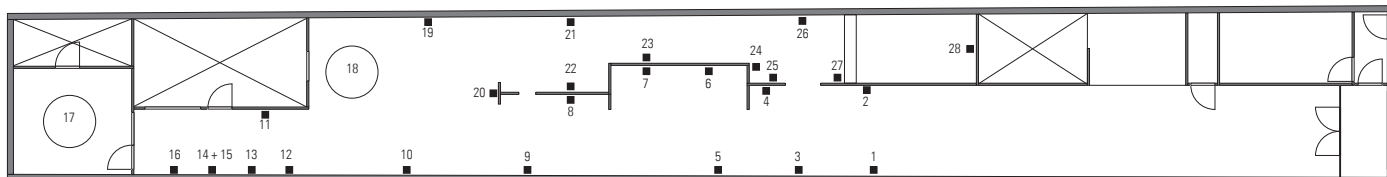
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CONCORDE

1 — 23 AVRIL 2023

THE COMMUNITY CENTRE



THE COMMUNITY CENTRE 9 RUE MÉHUL, 93500 PANTIN

1. **1977, 2022**
Morgan Corbitt
huile sur toile, 76 x 102 cm
2. **BRAKE, 2021**
Morgan Corbitt
huile sur toile, 76 x 102
3. **BODY SNATCHING #3, 2022**
Alexander Raczka
huile sur toile pvs, 130 x 160 cm
4. **VARATHANE, 2020**
Morgan Corbitt
huile sur toile, 61 x 91 cm
5. **ACID LAKE IN A BOILING BED, 2022**
Alexander Raczka
huile sur toile pvc, 130 x 180 cm
6. **BON VIVANTS, 2023**
Anté Antoine
acrylique et sérigraphie sur toile, 114 x 162 cm
7. **PAUSE DÉJEUNER, 2022**
Anté Antoine
acrylique et huile sur toile, 130 x 162 cm
8. **RELOADED, 2022**
Alexander Raczka
huile sur toile pvc, 120 x 150 cm
9. **À LA BONNE FRANQUETTE, 2022**
Anté Antoine
acrylique et huile sur toile, 140 x 180 cm
10. **RUE MÉHUL A, 2023**
RUE MÉHUL B, 2023
RUE MÉHUL C, 2023
RUE MÉHUL D, 2023
RUE MÉHUL E, 2023
RUE MÉHUL F, 2023
RUE MÉHUL G, 2023
Alfonso Gonzales Jr.
émail, latex, terre, médium gel sur toile, différents tailles
11. **BUGS LIFE, 2023**
Gabriel Francis
style bille gouache et collage sur papier, 61.0 x 45.7 cm
12. **CANDLE LIGHT, 2023**
Gabriel Francis
style bille gouache et collage sur papier, 61.0 x 45.7 cm
13. **REMEMBRANCE, 2023**
Gabriel Francis
style bille gouache et collage sur papier, 61.0 x 45.7 cm
14. **AMERICAN CRISIS, 2023**
Gabriel Francis
style bille gouache et collage sur papier, 61.0 x 45.7 cm

15. **THE NEW BRIGHT THOUGHT, 2022**
Gabriel Francis
style bille gouache et collage sur papier, 61.0 x 45.7 cm
 16. **THE FEELING OF A BODY, 2023**
Gabriel Francis
style bille gouache et collage sur papier, 76.2 x 55.9 cm
 17. **RUN OVER 5, 2022**
Pauline D'Andigné
coton, spray, mousse polyester et matériaux divers, 137 x 370 x 137 cm
 18. **RUN OVER 4, 2022**
Pauline D'Andigné
coton, spray, mousse polyester et matériaux divers, 137 x 370 x 137 cm
 19. **NOT TITLED YET 8, 2022**
Pauline D'Andigné
acrylique, pastel gras, sérigraphie sur toile, 350 x 180 cm
 20. **PARIS, 2023**
Louis Somveille
peinture à l'huile, voile blanc, feutre sur livre emcadré, 23 x 28 cm
 21. **LOVE LETTER (STURTEVANT), 2022**
Louis Somveille
acrylique, peinture à l'huile, encre sur toile, 160 x 210 cm
 21. **JUGENDSTIL, 2022**
Louis Somveille
fusain, gesso, acrylique, encre sur toile, 160 x 210 cm
 23. **UNTITLED, 2023**
Wombat
acrylique sur toile 45.7 x 35.6 cm
 24. **WAKE UP IT'S WAR, 2023**
Ryan De Laval
acrylique, barre d'huile, marqueur, stylo, aquarelle, 55 x 76 cm
 25. **WHOLE EARTH, 2023**
Ryan De Laval
acrylique, barre d'huile, marqueur, stylo, aquarelle, 55 x 76 cm
 26. **TEENAGE SCIENCE, 2023**
Ryan De Laval
acrylique, barre d'huile, marqueur, stylo, aquarelle, 55 x 76 cm
 27. **B-DAY P.O.V., 2022**
Ryan De Laval
acrylique, barre d'huile, marqueur, stylo, aquarelle, 55 x 76 cm
 28. **ENERGY TARP, 2022**
Ryan De Laval
acrylique, huile, peinture en aérosol, 152 x 213 cm
- NEW GARDEN GALLERY
13 RUE MÉHUL, 93500 PANTIN
29. **HIDING IN THE FRONT, 2022**
Rudolfs Stammers
métal, peinture, vernis, plexiglas, vis, toile, racine, collage sur miroir, 79 x 99 cm