

MARCH 5TH - APRIL 10TH 2022 THE COMMUNITY CENTRE 9&13 RUE MÉHUL 93500 PANTIN FRANCE

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SUSAN CIANCIOLO 5 MARCH — 10 APRIL 2022

VERNISSAGE SATURDAY, 5 MARCH 2022 14H - 20H

PERFORMANCE SATURDAY, 5 MARCH 2022 16H

RUN 14 FIELD of existence

Where the sky appears to meet the earth at the horizon to form a cosmic cross Activity carried out in that exact center line has power to affect many versions of reality

The Community is honoured to present *RUN 14 FIELD of existence*, a solo exhibition of Susan Cianciolo, a multidisciplinary artist and designer based in NYC. This exhibition marks her first solo presentation in twenty years in France. Accompanied by a selection of Cianciolo's tapestries and video works, a performance, works in-situ and outdoor sculptures take over The Community Centre (9 rue Méhul) and The Community Garden (13 rue Méhul).

Cianciolo's performance piece is presented during the vernissage with live music by Anenon, a project by Brian Allen Simon, a Los Angeles-based musician and producer. Brian William Rogers, also known as Trustfall, will join Simon on guitar.

In parallel with the exhibition of Susan Cianciolo, The Community is delighted to present the third iteration of the garden wall series "This Wall From Some Ware Behind The Community" in The Community Garden at 13 rue Méhul. The artwork poster is by Ashland Mines, a multidisciplinary artist known for his DJ and production work under Total Freedom, currently based in New York. The garden wall series by Some Ware, is an ongoing collaboration with Brendan Fowler and Cali Thornhill Dewitt.



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www.instagram.com/5th_dimensional_plain_/ www.instagram.com/run_collection_/

Susan Cianciolo (b.1969) is a visual artist and designer who received her BFA from Parsons School of Design, New York, NY in 1992, a BFA from Parsons School of Design, Paris, France in 1991, and also studied at Winchester School of Art, Winchester, England. Cianciolo is currently a professor at The Pratt Institute in New York.

In addition to her visual arts practice, she was the founder and designer of RUN Collection from 1995-2001, whose presentations were repeatedly shown at Andrea Rosen gallery. Cianciolo produced eleven collections for her critically acclaimed line, RUN; collections of hand-made clothing composed of recycled garments and textiles. Cianciolo has also organized various iterations of RUN store, RUN Café, and RUN Restaurant, which she recreated for the Whitney Biennial based on the first edition presented at Alleged Gallery in 2001.

Recent solo exhibitions include:

- RUN 13 Fashion Show, Overduin & Co., Los Angeles, USA (2021)

- PRAYER ROOM, HEALING STAtion, lumber room, Portland, United States, (2021)

GOD LIFE: Modern House on Land Outside Game Table, South London Gallery, London, United Kingdom (2019)

- GAME ROOM, NATURE MAZE: To Live A Life on Earth is one of the Highest Honors, Martina Simeti, Milan, Italy (2019)

- Run 12: God is a Jacket, Overduin & Co., Los Angeles, California (2018)

- RUN PRAYER, RUN CAFÉ, RUN LIBRARY, Bridget Donahue, New York, NY (2017)

- RUN church, RUN Restaurant, Run Store, Modern Art, London, United Kingdom (2017)

In 2017 Susan Cianciolo participated the Whitney Biennial 2017.

Susan Cianciolo is represented by BRIDGET DONAHUE (US), CIBRIÁN (SP), and MODERN ART (UK).



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ADDRESS THE COMMUNITY CENTRE 9 RUE MÉHUL, 93500 PANTIN



METRO: ÉGLISE DE PANTIN (LINE 5)

THE COMMUNITY CENTRE WEEKLY OPENING HOURS

FRIDAY – SATURDAY 12H – 20H

> SUNDAYS 12H - 18H

THE COMMUNITY CENTRE IS ALSO OPEN BY APPOINTMENT OUTSIDE OF REGULAR OPENING HOURS. PLEASE EMAIL US AT INFO@THECOMMUNITY.IO

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